

Answer each of the following questions in short-answer form (each response should be between 250-300 words).

~ **Question #1** ~

Analyze Robin Wood's conception of Otherness in the trailer for *She-wolf of London* (1946).

<https://www.youtube.com/watch?v=sWim1z5OOg8>

Who represents the "norm" and who represents "the Other" in this scenario? How do you expect the norm will seek to deal with the Other as the film develops?

~ **Question #2** ~

Discuss some of the visual and thematic characteristics of the gothic aesthetic, as noted by Allan Lloyd Smith, in the clip from *Dracula* (1931).

<https://www.youtube.com/watch?v=YSmSuiMNBdI>

~ **Question #3** ~

How does the opening scene in *Peeping Tom* (1960) exemplify Robin Woods' concept that psychological horror films explore the tension "between the normal and the abnormal," and "the potentialities for horror that lie in the depths of us all"?

<https://www.youtube.com/watch?v=THRlvTqtqAw>

How is the spectator encouraged to identify with the murderer (Mark)?

Each question corresponds to a website or short clip that can be accessed by clicking the links above. Read and answer each question carefully, using specific examples from the clip to support your analysis. You are required to use the reading/lecture materials as sources to support your ideas, and you may also use any outside sources that you research. Be sure to cite your references appropriately using any citation method of your choosing (MLA Style, Chicago Style, etc.). If you are unsure about how to properly cite your sources, see the below website:

<https://owl.english.purdue.edu/owl/resource/747/01/>

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