

Answer each of the following questions in short-answer form (each response should be between 250-300 words).

~ **Question #1** ~

Compare and contrast two or more of the films (or sets of films) screened in class from the lecture on the **birth of cinema**. Analyze the formal aspects (staging, framing, color, intertitles) and content (scenarios, characters, action) of the films, and consider the major similarities and differences that arise between them.

~ **Question #2** ~

Analyze the peasant dance scene from *Sunrise* (1927) as an example of continuity editing.

[https://www.youtube.com/watch?v=69eQyqW\\_-H4](https://www.youtube.com/watch?v=69eQyqW_-H4)

How does the film make use of the conventions of continuity (axis of action, staging in depth, set design/lighting, etc.) to provide narrative clarity for the spectator?

~ **Question #3** ~

Watch Lois Weber's short film *Where Are My Children* (1916), and discuss it as an example of women's cinema.

<https://www.youtube.com/watch?v=HwrkAyH0-8A&t=20s>

What are some of the ways that the film seeks to specifically address feminist issues, the women's movement of the time, or issues relevant to female spectators in general?

Each question corresponds to a website or short clip that can be accessed by clicking the links above. Read and answer each question carefully, using specific examples from the clip to support your analysis. You are required to use the reading/lecture materials as sources to support your ideas, and you may also use any outside sources that you research. Be sure to cite your references appropriately using any citation method of your choosing (MLA Style, Chicago Style, etc.). If you are unsure about how to properly cite your sources, see the below website:

<https://owl.english.purdue.edu/owl/resource/747/01/>

All papers are to be turned in using the Turnitin.com application. You must first set up an account here:

[https://www.turnitin.com/newuser\\_type.asp?lang=en\\_us](https://www.turnitin.com/newuser_type.asp?lang=en_us)

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Account ID: **17957883**

Join Password: **mirrors**

You are responsible for emailing me your papers by the start of class time on the assigned due dates. Upon receipt of your paper I will email back a response that I received it, and will send back your graded paper with comments. If I don't email you back, assume I have not received your paper, and re-send it to me. You are not bothering me if I receive your paper multiple times; it's better to be safe than sorry!