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education

M.A., Film Studies ~ May 2007

San Francisco State University

B.A., Cinema ~ June 2004

San Francisco State University

A.A., Film & Television Production ~ May 2000

Solano College

teaching & professional experience

~ *Film & Media Instructor* ~

SANTA ROSA JUNIOR COLLEGE | Santa Rosa & Petaluma, CA | Spring 2012 to Present

MEDIA 4: Introduction to Mass Communication. A critical survey of the history, structure, and function of the mass media. Specific attention is paid to increasing media literacy, and becoming more informed and discerning media consumers.

MEDIA 10: Film Appreciation. An introduction to the language of film, and to the study of cinema as a cultural artifact. Close attention is paid to film as a narrative art form, its aesthetic principles, production techniques, and various styles and genres.

MEDIA 14: Early Film History. Course examines the evolution of film from its origin at the turn of the century, to its early development as a social force by the 1940s. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.

MEDIA 15: Modern Film History. Course examines the evolution of cinema around the world from the postwar era of the 1950's, to the contemporary postmodern era. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.

MEDIA 20: Digital Filmmaking. An intensive introduction to the fundamentals of digital filmmaking, including writing and structuring a story concept, developing a shooting script, basic camera and lighting techniques, editing, and post-production processes.

NAPA VALLEY COLLEGE | Napa, CA | Fall 2008 to Present

FILM 110: Culture & Gender in Film. An introduction to contemporary theories of American culture, through the lens of the popular medium of film. Topics include the roles of male and female spectators, as well as the peripheral viewing positions that emerge through queer studies, bisexual, gay, and lesbian films, and transgender cinema. The course also explores the diverse perspectives of films by and about African Americans, Latin Americans, Asian Americans, and other marginalized cultural groups such as Native Americans, Arab Americans, and "foreigners".

FILM 120: Genre ~ The Horror Film. An in-depth examination of the popular horror film through an analysis of its historical evolution, major theories, aesthetics and conventions, and the impact of its role as a reflection of culture and society.

FILM 105: Film History I. Course examines the evolution of film from its origin at the turn of the century, to its early development as a social force by the 1940s. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.

FILM 106: Film History II. Course examines the evolution of cinema around the world from the postwar era of the 1950's, to the contemporary postmodern era. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.

FILM 115: World Cinema. A survey of the historical, social, and artistic development of cinema around the globe, introducing a range of international films, movements, and traditions.

FILM 117: Director's Cinema: Quentin Tarantino. A critical examination of the cinema of Quentin Tarantino, and his impact on postmodern American culture. The course pays particular attention to Tarantino's style, with an emphasis on violence, exploitation, pastiche, and reflexivity in his films.

SOLANO COLLEGE | Fairfield, CA | Spring 2011 to Present

CINA 10: The Art of Cinema. An introduction to the language of film, and to the study of cinema as a cultural artifact. Close attention is paid to film as a narrative art form, its aesthetic principles, production techniques, and various styles and genres.

CINA 11: American Cultures in Film. An introduction to contemporary theories of American culture, through the lens of the popular medium of film. Topics include the roles of male and female spectators, as well as the peripheral viewing positions that emerge through queer studies, bisexual, gay, and lesbian films, and transgender cinema. The course also explores the diverse perspectives of films by and about African Americans, Latin Americans, Asian Americans, and other marginalized cultural groups such as Native Americans, Arab Americans, and "foreigners".

TV 50: Survey of Broadcasting. Introductory course on the social, historical, and technical functions of the medium of broadcasting. Special attention is paid to the way in which contemporary radio, television construct notions of culture, gender, race, and class in America.

JOUR 11: Introduction to Mass Communication. A critical survey of the history, structure, and function of the mass media. Specific attention is paid to increasing media literacy, and becoming more informed and discerning media consumers.

COLLEGE OF MARIN | Kentfield, CA | Fall 2010 to Present

COMM/JOUN 110: Introduction to Mass Communication. A critical survey of the history, structure, and function of the mass media. Specific attention is paid to increasing media literacy, and becoming more informed and discerning media consumers.

COMM/JOUN 160: Images of Race, Gender, & Class in the Media. A critical examination of the role of the media in enabling, facilitating, or challenging various social constructions including race, ethnicity, gender, sexual orientation, age, and disability. Special attention is paid to developing media literacy skills, and increasing social awareness.

COMM 150: Introduction to Filmmaking. An introduction to the fundamentals of film & video production, including writing and structuring a story concept, developing a shooting script, basic camera and lighting techniques, editing, and post-production processes.

EVERGREEN VALLEY COLLEGE | San Jose, CA | Fall 2008 to Present

THEAT 040: Introduction to Film. An introduction to the language of film, and to the study of cinema as a cultural artifact. Close attention is paid to film as a narrative art form, its aesthetic principles, production techniques, and various styles and genres.

COLLEGE OF THE SISKIYOU | Weed, CA | Spring 2008 to 2012

MCOM 1000: Screenwriting for Film & Television. Introductory course on the art and craft of screenwriting for film and television, with a focus on developing the creative writing skills necessary to write an original screenplay or teleplay. Emphasis is placed on narrative structure and character development, in conjunction with in-depth analysis of canonic film and television scripts as examples.

MCOM 2000: Advanced Screenwriting for Film & Television. Advanced level course on the art and craft of screenwriting for film and television. Specific attention will be paid to the study of film and television narrative, genre conventions, and the creation of well-written characters as a means toward an enhanced comprehension of the screenwriting process.

SAN FRANCISCO STATE UNIVERSITY | San Francisco, CA | Fall 2005 to Fall 2006

CINA 341: Critical Studies Discussion Group. An introduction to the modes of critical analysis in cinema studies, with an emphasis on how film constructs meaning.

CINA 325: Focus on the Horror Film. A weekend seminar examining the popular horror film through an analysis of its historical evolution, major theories, aesthetics and conventions, and the impact of its role as a reflection of culture and society.

MISSION VALLEY ROP | Fremont, CA | 5/5/10 to 6/30/10

Digital Video Arts Production I. Introduction to the fundamentals of digital video production, including writing and structuring a story concept, developing a shooting script, basic camera and lighting techniques, editing, and post-production processes.

Digital Video Arts Production II. Advanced level digital video production course, focusing on directing and cinematography techniques, advanced editing skills, and digital effect creation.

~ *Professional Activities* ~

CITY OF SUNNYVALE | Sunnyvale, CA | October 2009

Community Film Instructor. Design and lecture introductory film courses to youths and adults, with a specific focus on film form, technique, history, and genre.

SAN FRANCISCO STATE UNIVERSITY | San Francisco, CA | Spring 2004 to Fall 2005

Conference Organizer. "Shades of Sexuality: Exploring the Normal, the Aberrant, and the Space Between." Featured Keynote speaker Jean Bruce, and approximately 100 attendees. San Francisco State University.

Vice President, CSGSU. Representative for the Cinema Studies Graduate Student Union.

~ *Internships* ~

KUIC RADIO | Vacaville, CA | Fall 1997

On-Air Studio Intern. Assist on-air personality with daily show duties such as researching story ideas, screening phone calls, controlling sound effects, and recording b-roll for air.

KUIC RADIO | Vacaville, CA | Spring 1998

News Intern. Assist newsroom anchors with researching story ideas, traveling to locations to record b-roll sound, interviewing subjects for air, and editing together stories for hourly news segments.

SAN FRANCISCO BAY GUARDIAN | San Francisco, CA | Spring 2002

Film Intern. Attend various film screenings and write mini-film reviews for weekly publication. Edit film and theatre listings in the "Movie Clock" and "Rep Clock" sections.

~ Curriculum Review and Development ~

SOLANO COLLEGE | Fairfield, CA | Spring 2016

Reviewed the curriculum, learning outcomes, and course of study for the *Film & Television Studies A.A. Degree Program*. Ensured compliance with the Transfer Model Curriculum for Film, Television, and Electronic Media.

Revised the course descriptions, materials, methods of evaluation, and student learning outcomes for *CINA 10: The Art of Cinema*, *CINA 11: American Cultures in Film*, *CINA 15: Film Production*, *CINA 16: Advanced Film Production*, *TV 50: Survey of Broadcasting*, *TV 55: Television Production*, *TV 56: Advanced Television Production*, and *TV 60: TV & Film Writing*.

NAPA VALLEY COLLEGE | Napa, CA | Spring 2010

Developed the curriculum, learning outcomes, and course of study for a *Film Studies A.A. Degree Program*.

Developed the course descriptions, materials, methods of evaluation, and student learning outcomes for *FILM 105: Film History I*, *FILM 106: Film History II*, *FILM 115: World Cinema*, *FILM 120: The Horror Film*, *FILM 125A: Film Noir*, *FILM 125B: The Western*, and *FILM 125C: Film Drama*.

Revised and updated the course descriptions, materials, methods of evaluation, and student learning outcomes for *FILM 110: Culture & Gender in Film*, *FILM 100: Survey & Appreciation of Film*, *FILM 121: Film Comedy*, and *FILM 117: Director's Cinema*.

~ College Committees ~

SOLANO COLLEGE | Fairfield, CA | Spring 2014

Served on the *Dean of Liberal Arts Hiring Committee*.

COLLEGE OF MARIN | Kentfield, CA | Fall 2012

Member of the *Communication Department Review Committee*.

SOLANO COLLEGE | Fairfield, CA | Spring 2012

Participated in writing the interview questionnaire for the *Adjunct Film Instructor Hiring Committee*.

SOLANO COLLEGE | Fairfield, CA | Spring 2012

Member of the *Radio/Film/Television Expansion Committee*.

research & professional development

~ Publications ~

"They Have No Reason to Notice A Man Like Me: Foreignness in Steven Spielberg's *The Terminal*." *9/11 and Beyond: Movies, Terrorism, and the Paranoia*. Forthcoming Publication, 2015.

"A Violation of Balance: Foreignness in Post-9/11 Horror Films." *Jura Gentium Cinema, Dossier: Horror Politics*, November 2009.

"Oral History as Political Resistance: *Posse* and *Once Upon a Time in Mexico*." *Forum: The University of Edinburgh Postgraduate Journal of Culture and the Arts*. Issue No. 9 – Voice/s, November 2009.

"The Monstrous Masculine: Abjection and Todd Solondz's *Happiness*." *Wide Screen Journal*, Vol. 1, No. 1 (2009).

~ Papers & Presentations ~

"...And She Died Happily Ever After: Fantasy and the Real In *El laberinto del fauno*." The Real and the Intermedial: International Film and Media Conference in Transylvania. October, 2015. Keynote speakers: Laura Mulvey, Lúcia Nagib, and Jürgen E. Müller.

"They Have No Reason to Notice A Man Like Me: Foreignness in Steven Spielberg's *The Terminal*." Ray Brown Conference on Popular Culture. February, 2013.

"Oral History as Political Resistance: *Posse* and *Once Upon a Time in Mexico*." Northeast Popular Culture/American Culture Association Annual Conference. October 2008.

"The Monstrous Masculine: Abjection and Todd Solondz's *Happiness*." "Kidding Around: The Child in Film and Media," The University of the District of Columbia Film Conference. September 2008.

"A Violation of Balance: Post 9/11 America and *Constantine*." Presenter and panel chair, Annual Conference of the National Association of Popular Culture. March, 2008.

"Representations of Abjection in *Palindromes & Happiness*." Annual Conference of the Southwest/Texas Association of Popular Culture. April, 2007.

"Adolescent Sexuality in the films of Todd Solondz." Annual Graduate conference at San Francisco State University. September 29, 2005.

~ Current Research Projects ~

"I Don't Think I Was Cut Out To Be A Director: The Films of Todd Solondz." Book-length project that analyzes identity, abjection, self-loathing, and alienation in the films of Todd Solondz.

"I Know Definitely You Are the Middle Piece!: Abject Bisexuality in *The Human Centipede*." Paper examines the monstrous representation of bisexuality in Tom Six's *The Human Centipede*.

~ Production Credits ~

Writer/Director, *Jean-Luc Cotard*. Dramatic Short. Digital Video. (Production starts Spring 2018)

Writer/Director, *Amaia, In Beta*. Dramatic short. Digital Video. (Currently in post-production)

Producer/Editor, *Some People Are Spaceships*. Music Video (6:03), Digital Video.

Producer/Camera, *Jhina Alvarado*. Artist Promotional Video (3:20), Digital Video.

Director/Editor, *Vertebrae*. Music Video (5:10), Digital Video.

Writer/Director/Editor, *First Step*. Solano College PSA (60 sec.), Digital Video.

~ Technical Skills ~

Software. Working knowledge of Final Cut Pro, Avid Media Composer, and Premiere Pro editing Suites, as well as Adobe After Effects, PhotoShop, Illustrator and Acrobat software. Certified with Canvas, CurricUNET, and the ETUDES Online Learning Project. Experience with ProTools and Logic digital audio platforms. Proficient with Microsoft Windows, Mac OS, Microsoft Office Suite, and the Internet.

Equipment. Operation of Bolex, Arriflex and Canon 35mm, 16mm, and 8mm film cameras, as well as a variety of EVIL and DSLR video cameras. Working knowledge of Beta SP and Digital media/playback decks, and black-and-white, color, and slide film. Familiar with the inner and outer workings of Dolby Digital video projectors, as well as Christie and Strong 35mm projectors, and a variety of 16mm and 8mm projectors. Proficient with assorted grip equipment for film and video production.