

Answer each of the following questions in short-answer form (each response should be between 250-300 words).

~ Question #1 ~

Analyze the style of continuity editing in the opening scene of *Bringing Up Baby* (1938). How is the scene edited together to orient the spectator into the film space, and ensure a smooth flow of narrative action?

<https://www.youtube.com/watch?v=aAkF2Du59Qw>

Discuss specific examples of shot/reverse shot patterns, eyeline matches, the 180-degree rule, (i.e., the conventions of continuity editing) to support your analysis.

~ Question #2 ~

Consider the cinematography in the clip from *The Revenant* (2015). How does the framing function to encourage the spectator to identify with Glass' perspective?

<https://vimeo.com/150120476>

Pay close attention to the distance of specific shots (e.g., close-ups, medium shots, long shots, etc.), as well as the use of different types of mobile framing.

~ Question #3 ~

Discuss the four elements of mise-en-scène in the clip from *El laberinto del fauno* (2006). How are each of the elements staged within the frame to enhance a sense of realism?

<https://www.youtube.com/watch?v=yPBj0xDP-io>

~ Question #4 ~

What are the three main types of sound used in the scene from *Halloween* (1978), and how do they function to create an atmosphere of tension and anxiety?

https://www.youtube.com/watch?v=b_ZinNz0s34

Each question corresponds to a website or short clip that can be accessed by clicking the links above. Read and answer each question carefully, using specific examples from the clip to support your analysis. You are required to use the reading/lecture materials as sources to support your ideas, and you may also use any outside sources that you research. Be sure to cite your references appropriately using any citation method of your choosing (MLA Style, Chicago Style, etc.). If you are unsure about how to properly cite your sources, see the below website:

<https://owl.english.purdue.edu/owl/resource/747/01/>

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