

Answer each of the following questions in short-answer form (each response should be between 250-300 words, single-spaced).

~ **Question #1** ~

Analyze the style of continuity editing in the opening scene of *Bringing Up Baby* (1938).

<https://www.youtube.com/watch?v=aAkF2Du59Qw>

How is the scene cut together to orient the spectator into the film space, and ensure a smooth flow of narrative action?

~ **Question #2** ~

Consider the cinematography in the clip from *The Revenant* (2015).

<https://vimeo.com/150120476>

How does the framing function to encourage the spectator to identify with Glass' perspective?

~ **Question #3** ~

Discuss the four elements of mise-en-scène in the clip from *El laberinto del fauno* (2006)

<https://www.youtube.com/watch?v=ypBj0xDP-io>

How do each of the elements function to create a sense of realism?

~ **Question #4** ~

How do the three types of sound in the scene from *Halloween* (1978) function to create tension and anxiety?

https://www.youtube.com/watch?v=b_ZinNz0s34

Each question corresponds to a website or short clip that can be accessed by clicking the links above. Read and answer each question carefully, using specific examples from the clip to support your analysis. You are required to use the reading/lecture materials as sources to support your ideas, and you may also use any outside sources that you research. Be sure to cite your references appropriately using any citation method of your choosing (MLA Style, Chicago Style, etc.). If you are unsure about how to properly cite your sources, see the below website:

<https://owl.english.purdue.edu/owl/resource/747/01/>

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