

culture and gender in film

Course #: FILM 110
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Office Hours: By email or appointment
Semester: Fall 2018
Day & time: Thursday, 3:00p – 5:50p
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course readings

what is “normal”?

bell hooks. “Understanding Patriarchy.” The Will to Change: Men, Masculinity, and Love. Atria Books: New York, 2004.

ideology and classical Hollywood

Jeremy G. Butler. “Narrative Structure: Television Stories.” Television: Critical Methods and Applications. Lawrence Erlbaum Associates: New Jersey, 2009.

men and masculinity in film

Bill Nichols. “Ch. 10 - Gender and Masculinity,” pgs. 359-371. Engaging Cinema: An Introduction to Film Studies. W.W. Norton & Company: New York, 2010.

women and femininity in film

Molly Haskell. “The Woman’s Film,” From Reverence to Rape. Chicago: University of Chicago Press, 1987.

the male gaze

Harry M. Benshoff and Sean Griffin. “Ch. 11 - Exploring the Visual Parameters of Women in Film,” America On Film. West Sussex: Wiley-Blackwell, 2004.

representing otherness

Robin Wood. “An Introduction to the American Horror Film: I. Repression, the Other, the Monster,” American Nightmare. Toronto: Festival of Festivals, 1979.

re-imagining women in film

Sharon Smith. “The Image of Women in Film: Some Suggestions for Future Research,” Feminist Film Theory: A Reader. Ed. Sue Thornham. New York: New York University Press, 1999.

Claire Johnston. “Women’s Cinema as Counter-Cinema,” Film Theory. New York: Routledge, 2004.

gays and lesbians in film

Anneke Smelik. “Gay and Lesbian Criticism,” The Oxford Guide to Film Studies. Oxford: Oxford University Press, 1998.

bisexuality in film

Wayne M. Bryant. "Who Is Bisexual?" *Bisexual Characters in Film*. New York: Routledge, 1997.

transgender cinema

Kate Bornstein. "Gender Terror, Gender Rage," *The Transgender Studies Reader*. Eds. Susan Stryker and Stephen Whittle. New York: Routledge, 2006.

new queer cinema

Alexander Doty. "There's Something Queer Here," *Making Things Perfectly Queer*. Minneapolis: University of Minnesota Press, 1993.

----- "Queer Theory" *The Oxford Guide to Film Studies*. Oxford: Oxford University Press, 1998.

Native Americans in American film

Jacquelyn Kilpatrick. "Genesis of the Stereotypes," *Celluloid Indians*. Lincoln: Univ. of Nebraska Press, 1999.

Sherman Alexie. "My Heroes Have Never Been Cowboys," and "Reservation Drive-In," *The Western Reader*. Eds. Jim Kitses and Gregg Rickman. New York: Limelight Editions, 1999.

African Americans in American film

Donald Bogle. "Black Beginnings," *Toms, Coons, Mulattoes, Mammies, and Bucks*. New York: Continuum, 1992.

Hispanics and Latinos in American film

Charles Ramirez Berg. "Stereotyping in Films in General and of the Hispanic in Particular," *Latin Looks*. Ed. Clara E. Rodriguez Boulder: Westview Press, 1997.

Asians in American film

Stephanie Greco Larson. "Asian Americans in Film and Television Entertainment," *Media and Minorities*. New York: Rowman and Littlefield, 2006.

foreignness in American film

"They Have No Reason to Notice A Man Like Me: Foreignness in Steven Spielberg's *The Terminal*." *9/11 and Beyond: Movies, Terrorism, and the Paranoia*. Forthcoming Publication, 2014.