Answer each of the following questions in short-answer form (each response should be between 250-300 words).

~ Question #1 ~

Discuss the opening scene of *Maverick* (1994) as an example of the exposition, as defined by Jeremy G. Butler in his analysis of the classical Hollywood cinema.

https://www.youtube.com/watch?v=UN5wWxZwj7Q

What is the function of this scenario in the overall narrative of the film?

~ Question #2 ~

What are some of the typical characteristics associated with depictions of masculinity in Hollywood films? Discuss some examples from the trailer for *Taken* (2008) and support your ideas with Bill Nichols' thoughts on gender and masculinity in film.

https://www.youtube.com/watch?v=3Tz9tQr1Zgo

~ Question #3 ~

Examine the opening scene from *Possessed* (1947), and discuss it as an example of the "woman's film," as defined by Molly Haskell.

https://www.youtube.com/watch?v=QnqdGA2n5lc

Of the four distinct types of women's film, which does the clip exhibit? What kind of woman is Louise?

~ Question #4 ~

Consider Sam's subjective gaze in the clip from *Transformers* (2007). What is its narcissistic function, and how does it demonstrate Laura Mulvey's concept of the male gaze in mainstream cinema?

https://www.youtube.com/watch?v=f6L3Ef1JCC8

Each question corresponds to a website or short clip that can be accessed by clicking the links above. Read and answer each question carefully, using specific examples from the clip to support your analysis. You are required to use the reading/lecture materials as sources to support your ideas, and you may also use any outside sources that you research. Be sure to cite your references appropriately using any citation method of your choosing (MLA Style, Chicago Style, etc.). If you are unsure about how to properly cite your sources, see the below website:

https://owl.english.purdue.edu/owl/resource/747/01/

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